

BBZ / CFP Biel-Bienne

Last Name: \_\_\_\_\_

First Name: \_\_\_\_\_

**BMS Entry Exam**  
**English**  
**2017**  
**(45 Minutes)**

<b>Parts of Exam</b>	<b>Points</b>
Text Comprehension	_____ / 12 points
English in Use	_____ / 15 points
Writing	_____ / 18 points
<b>Total Points</b>	<b>_____ / 45 points</b>
<b>Final Grade</b>	

**No Auxiliary (dictionaries, electronic devices) allowed.**

**GOOD LUCK!! ☺**

## PART 1: Text Comprehension (I)

Read the text and then answer the questions below. For each question, circle the correct answer – A, B, C, or D.

“The best age to start learning the violin is between three and six”, says Margaret Porter, a violinist and music teacher. “It’s the time when you are learning about the world.” Margaret, who lives in London, prefers to take pupils at three and four, although she has made lots of exceptions for keen five-year-olds. When she started teaching the violin in 1972, her first class consisted of her children’s five-year-old school friends.

Margaret’s pupils have group lessons. Each group has about a dozen pupils and each lesson lasts an hour, once a fortnight. In addition, each pupil has one individual lesson a week with her. Parents also have to attend the classes. It is important that the parents take an active interest in the lessons.

From the earliest lessons pupils learn to play by ear. They do not even try to read music until they have been playing for several years, and for a long time there is a big difference between their playing and reading of music. Margaret says that her method is not supposed to produce great violinists, and always suggests that pupils who perform particularly well should leave and study the violin using more traditional methods.

1. What is the writer trying to do in the text?
  - A. explain why Margaret likes teaching the violin
  - B. describe a different way of learning the violin
  - C. give advice on how to find a music teacher
  - D. explain why Margaret has a lot of pupils
2. Why should someone read the text?
  - A. to discover how Margaret learnt the violin
  - B. to learn why it is important to read music
  - C. to find out about Margaret’s teaching method
  - D. to learn why children should play the violin
3. What opinion does Margaret have about her best pupils?
  - A. They should find another teacher.
  - B. They will become great violinists using her method.
  - C. They could try harder.
  - D. They take several years to learn to read music.
4. Margaret’s first pupils were
  - A. her children
  - B. three- and four-year-olds
  - C. her own friends
  - D. her children’s friends
5. Which of the following would Margaret include in an advertisement for her classes?
  - A. Learn to play the violin with your children – 2 lessons a week
  - B. Watch your children learn to play the violin
  - C. Group violin lessons for children – no more than 5 per group
  - D. We’ll look after your children while you learn the violin

\_\_\_\_ / 5 points

## PART 1: Text Comprehension (II)

Read about Howard Bonnier. Then choose the best answer about the sentences afterwards: *A. right*, *B. wrong*, or if there is not enough information to answer, *C. doesn't say*.

### Howard Bonnier

Bray is a beautiful village about fifty kilometres west of London. A young Englishman named Howard Bonnier opened a restaurant called *The Palace* there about three and a half months ago. Not many people in Briton know Mr Bonnier's name yet, but he's already quite famous in France. This is because he has written in French magazines about almost all the best restaurants in that country. He's only 29 years old.

When Howard was a teenager, he often went to restaurants with his mother and father. He liked doing this so much that he decided not to buy lots of clothes and CDs; instead, he used his money to visit France and eat in good restaurants. He also bought a lot of French and English cookbooks – he says he has more than two hundred and fifty!

So why did he decide to open a restaurant? Simply because he loves cooking. Has it been an easy thing to do? He says it's expensive to start your own restaurant and it's much more difficult to cook for fifty people than to cook for your family, but he's sure he's done the right thing.

- The Palace* has been open for less than a month.  
A. Right                                      B. Wrong                                      C. Doesn't say
- Lots of people in France know about Howard.  
A. Right                                      B. Wrong                                      C. Doesn't say
- Howard's parents took him out to restaurants.  
A. Right                                      B. Wrong                                      C. Doesn't say
- Howard has always spent a lot of money on clothes.  
A. Right                                      B. Wrong                                      C. Doesn't say
- Howard has written books about French cooking.  
A. Right                                      B. Wrong                                      C. Doesn't say
- It costs a lot of money to eat in Howard's restaurant.  
A. Right                                      B. Wrong                                      C. Doesn't say
- Howard says cooking for a lot of people is easy.  
A. Right                                      B. Wrong                                      C. Doesn't say

\_\_\_\_\_ / 7 points

TOTAL PART 1: TEXT COMPREHENSION

\_\_\_\_\_ / 12 POINTS

**PART 2: English in Use**

**Complete this letter. Write one word for each space (1-15). Write the word on the lines to the right of the box. There is an example (0).**

<p>Dear Lynne and Tony,</p> <p>I'm writing (0) say thank you (1) the two nights I stayed in (2) lovely home. It (3) very good to see you again, and we had so much fun together, (4) we?</p> <p>Here (5) the photographs (6) your children that you asked for. They're good photos, aren't (7)? I hope you like (8). I really love my new camera.</p> <p>I (9) going to visit my sister in New York next week. I am sure I (10) (11) a lot of photos there, too. I haven't seen my sister for (12) a long (13), so I look forward (14) being with her for a while.</p> <p>Thanks again, and I hope to hear (15) you again soon.</p> <p>Love, Roy</p>	<p>0. <u>to</u></p> <p>1. _____</p> <p>2. _____</p> <p>3. _____</p> <p>4. _____</p> <p>5. _____</p> <p>6. _____</p> <p>7. _____</p> <p>8. _____</p> <p>9. _____</p> <p>10. _____</p> <p>11. _____</p> <p>12. _____</p> <p>13. _____</p> <p>14. _____</p> <p>15. _____</p>
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\_\_\_\_ / 15 points

**TOTAL PART 1: ENGLISH IN USE**

\_\_\_\_ / 15 POINTS

**PART 3: Writing**

Read the message below from your friend, Paul. Afterwards, write a message back to him, including the answers to his questions. Write ca. 50 words.

Hi there,

I'm really pleased you're visiting this weekend. It's been so long since we last saw each other. How will you get here? And at what time can I expect you? And what would you like to do during your visit? So little time, so many possibilities. See you soon!!

Yours,  
Paul

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**Evaluation:**

Logical Organization / Communicative Quality \_\_\_\_\_ / 6 points

Grammar / Spelling \_\_\_\_\_ / 6 points

Vocabulary / Fluency \_\_\_\_\_ / 6 points

**TOTAL PART 3: WRITING** -----  
\_\_\_\_\_ / 18 POINTS